

# PASTIME

Today Only

INTERNATIONAL FILM SERVICE PRESENTS

## The Jockey of Death

5-ACTS-5

MOST SPECTACULAR, THRILLING, DEATH-DEFYING PICTURE EVER PRESENTED TO THE PUBLIC.

Reel after reel of sensations, nerve-racking feats in mid-air, stunts that seem impossible; a picture without an equal from a spectacular standpoint.

IN ADDITION

## Mutt and Jeff in THE BUG HOUSE

ADULTS 15c

CHILDREN 5c

### FINED OVER \$40,000 FOR ABSINTHE SALE

PARIS, Jan. 20.—The Cafe Mollard, one of the principal of its kind in Paris, opposite the St. Lazare railway terminus, has been ordered closed and the proprietor, Louis Mollard, fined more than \$40,000 for selling almost 1000 bottles of absinthe, in violation of the law prohibiting the sale of this liquor. M. Mollard is charged with having sold absinthe at \$2 a bottle under the name "elixir."

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### NEXT LYCEUM COURSE NUMBER

## "Peg o' My Heart"

By Gay Zenola MacLaren

A genius of national fame, in Initiative Recitals of Famous Plays.

Methodist Church, Thursday, Jan. 25

Single Admission 50c

## CONROY

sets the pace for low prices in Pendleton

### GET OUR PRICES

We feature Folgers Teas, Coffees, Baking Powder and Spices because they combine the best quality obtainable at the lowest possible price.

Ensign Coffee, lb. 25c

Comrade Coffee 1 lb. 30c; 3 lbs. 85c; 5 lbs. \$1.25

Shasta Coffee 1 lb. 35c; 3 lbs. \$1.00; 5 lbs. \$1.50

Also Golden Gate and Hillside Brands of this popular line.

Folger's Golden Gate Baking Powder, 1 lb. 40c; 2 1/2 lbs. 90c; 5 lbs. \$1.75; 10 lbs. \$3.25.

Prunes, 3 lbs. 25c. Buy a 25 lb. box at \$2.25 and \$2.50.

## AT THE MOTION PICTURE THEATRES

### DEATH-DEFYING PICTURE AT THE PASTIME TODAY

The "Jockey of Death" is the name of the five reel sensational picture to be shown at the Pastime theater today. In it are some of the best circus performers in the country and the feats accomplished are among the most daring ever seen in a moving picture. From start to finish, there is breathless suspense. It is one of the biggest features of this kind ever brought to Pendleton. In addition there will be the usual Mutt and Jeff comedy, this one entitled "Mutt and Jeff in the Bug House."

### STAR BECOMES "LOCATION EXPERT"

Peggy Hyland Demands Realism for Saloon Scenes.

Little Peggy Hyland, the famous English star who is seen to excellent advantage in the Vitaphone feature, "The Enemy," heading the bill at the Pastime theater on Sunday and Monday, is most particular about the various locations used in her pictures.

It is immaterial to the piquant Miss whether she appears in the scene or not—it must be realistic. That is why her director was forced to journey all over New York city in order to find a location for the bowery saloon scenes which play an important part in the picture. The first place which Miss Hyland saw was entirely too large.

"Why, the story calls for a perfect hole, don't you know," she exclaimed, her English accent very decided in her excitement. "Oh, that will not do at all."

Again the location man searched every conceivable and filthy hole in the lower sections of New York. At last he believed he had discovered the desired spot. Phoning Miss Hyland she soon arrived in her machine with her mother and entered the room through a side door.

This time the little star hesitated to venture her opinion. One could see that she dreaded to express her thoughts. Hesitatingly she said: "Yes, perhaps this will do. Give me until tonight to think it over."

However, she did not do much thinking. She immediately set about to seek the location herself although her mother pleaded that it was not quite the thing for a young lady.

About six-thirty the location man was called upon the phone. "It's Miss Hyland," said a sweet little voice. "Oh, I've found the jolliest place. Will you meet me in about an hour?"

And when the location man and director met Miss Hyland and her tired mother an hour later they were bundled into her large limousine and hurried to the scene in question.

When they came to the poorer section of the city, the chauffeur had to slow down in order to avoid the little kiddies playing about the street. Finally, however, the car came to a standstill and the party alighted. Through a dark, filthy alley-way Miss Hyland ran, drawing her dainty skirts about her to keep them from brushing the dirty barrels and beer kegs piled high on either side.

Far in the distance was a dim, smoky light. "Isn't this just the place she called, 'I like it jolly well'?" So did the other members of the party. It was typical of all the script called for and both men asked

Edythe Chapman, the talented Lasky actress, who is appearing in support of Mae Murray in the Jesse L. Lasky production of "The Plow Girl," a thrilling drama which will be the attraction at the Alta on Sunday and Monday, uses in an introduction scene the baby gown in which she, herself, was christened. It is of beautiful silk, hand embroidered and has been cherished by the Chapman family ever since it was first used. Others prominent in the cast are Elliott Dextear, Horace B. Carpenter, William Emmer, Theodore Roberts, Charles Gerard, Lillian Leighton and others.

### Vaudeville and Pictures at Temple Tonight.

When Burton E. Stevenson wrote "Little Comrade," the novel from which "On Dangerous Ground" the latest World Picture Brady-Made, has been filmed he wrote a striking and thrilling tale. When the novel was published in Munsey's Magazine it made an instant impression. Motion picture producers instantly endeavored to secure the rights for its screen production, but the World Film Corporation was the successful bidder. No expense and no time has been spared in making this production a notable event. As directed by Robert Thornby the action moves at a high rate of speed. There is not a single slack moment from the time the film starts until its conclusion. The interiors and exteriors are beautiful and the photography is perfect. This splendid attraction will be shown at the Temple theater for the last time tonight.

There are two good acts of vaudeville which are sure to please.

### FAMOUS WATER FRONT IN NEW TRIANGLE PLAY AT TEMPLE SUNDAY-MONDAY

The San Francisco water front furnishes the setting for a number of scenes in "The Wharf Rat," the new Triangle-Fine Arts drama, featuring Mae Marsh and Robert Harron, at the Temple Sunday and Monday.

Chet Withey, the director, took all the principals and a number of the members of "The Wharf Rat" company to San Francisco, where they remained for a week "shooting" the scenes for the new picture.

This famous water front is one of the few places about San Francisco which have not changed since the earthquake.

It has provided both themes and settings for any number of modern fiction stories and is replete with interesting sea yarns and with atmosphere of an unusual kind.

### Catholic Church.

First mass will be at 8 o'clock, the second mass at 9 o'clock, mass at 10 o'clock. Sunday school at 2 p. m. and evening services at 7:30 p. m. The "Stations of the Cross" will be erected in the New Church Friday afternoon at 3:30.

And misses in this war the laconic and otherwise Napoleonic dispatches which characterized the Corsican's conquest. Instead of "The House of Bourbon" has ceased to reign, the world has inflicted upon it long, ambiguous notes which take even the martial thrill out of military achievements.



AN SCENE TO "THE WHARF RAT" SUNDAY AND MONDAY AT COSY

again and again how the little miss had ever managed to locate it. She refused to tell, however, and they were forced to satisfy themselves with the fact that the desired location had been secured.

### At the Cosy Sunday and Monday.

The blowing up of the United States battleship Maine in Havana harbor is one of the spectacular scenes in Edison's five part film version of Elbert Hubbard's "A Message to Garcia" which Manager Mapes will offer to the patrons of the Cosy theater next Sunday and Monday. "A Message to Garcia," however, is not strictly speaking, a war play; dealing rather with the thrilling events which preceded the Spanish American struggle than the war itself. Mabel Trunnelle and Robert Connors are the featured players.

The methods of unscrupulous mining and oil promoters to obtain money from the poor and ignorant, are ruthlessly exposed in the Jesse L. Lasky production of "The Years of the Locust," being shown at Alta on Saturday with the beautiful and versatile Fanny Ward in the principal role. Several incidents in the story show how these men rob the unsuspecting, and later it is shown how the federal government brings about their punishment. In the cast supporting Miss Ward are such distinguished artists as Jack Dean, Walter Long, Charles Ogilvie and others.

# COSY ALTA

Saturday

## "The Terrors of a Turkish Bath"

A Big 2 Part LK-O Comedy.

## The Harvest of Gold

A Big Sensational Western Picture from the Girl From Frisco.

## "The Train Run"

Helen Gibson Doing Some of Her Daring Stunts.

## "The Tiger's Claws"

A Grant Police Reporter Story Which Will be Full of Thrills.

Sunday Monday

## The Message to Garcia

Thrilling Superfeature of Romance, Heroism and Adventure. Based on the immortal Essay of that title by Elbert Hubbard.

AND A GOOD COMEDY—"THE TORMENTED HUSBAND."

If It's Good You Will See it at the Cosy.

Special Vaudeville Attraction TODAY

## Young Hackenschmidt

Champion light-weight wrestler of the world and the brother of George Hackenschmidt, the Russian Lion, presents an act in the gladiator production

### SPORTS FROM OLD ROME

3—People—3

Carrying \$400 Special Roman Arena Stage Setting.

## The Three Halls

A Riot of Comedy, Singing and Dancing, Featuring the Cleverest Child Actress in Vaudeville.

### PICTURES

FANNIE WARD in a Powerful Drama of Diamonds and Hearts

"THE YEAR OF THE LOCUST."

## SUNDAY VAUDEVILLE

### "THE GRACE SISTERS"

Classic Singing and Dancing; Beautiful Wardrobes; Vaudeville Stars of the Better Class.

### "WILL LUCIFER"

The Happy Hobo.

### PICTURES

The Charming and Popular MAE MURRY in

## "The Plow Girl"

A novel photoplay that carries the spectators from the South of Africa to the drawing room of fashionable society.



## TEMPLE THEATRE

Jas. B. Welch, Mgr.

Last Time Today

Gail Kane and Carlyle Blackwell

—in—

## "ON DANGEROUS GROUND"

From Burton E. Stevenson's Famous Novel, "LITTLE COMRADE."

THE COMEDY—"LUKE'S DOUBLE."

THE VAUDEVILLE—

BUTLER & DeMUTH

Comedy Singers and Musicians.

TWO ALLENS

The Two Traveling Salesmen.

PRICES—ADULTS 25c. CHILDREN 10c.

## TEMPLE Sunday and Monday THEATRE

MAE MARSH

AND

ROBERT HARRON

—IN—

## "THE WARF RAT"

TRIANGLE FINE ARTS PRODUCTION

NOTE Next Tue. and Wed. We Offer

## FATTY ARBUCKLE in "FATTY AND THE BROADWAY STARS"

IN ADDITION TO THE BIG FEATURE

## A GAMBLE IN SOULS

Here is a story of real life and real people. Mae Marsh disguised as a boy makes an alluring picture in her effort to save her grandpa from the consequences of his crime but finally succumbs to the calls of love when she sees her boy-pal slipping away from her. There are gripping situations, suspense and loads of action from start to finish.

## The Comedy Return Engagement

Dizzy Heights and Daring Hearts

A KEYSTONE COMEDY.

WE SHOW CONTINUOUS ON SUNDAY.